

ELA Module Access



Grade	Module 1	Module 2	Module 3	Module 4
3	<u>Overcoming Learning Challenges Near and Far</u>	<u>Adaptations and the Wide World of Frogs</u>	<u>Exploring Literary Classics</u>	<u>Water Conservation</u>
4	<u>Poetry, Poets and Becoming Writers</u>	<u>Animal Defense Mechanisms</u>	<u>The American Revolution</u>	<u>Simple Machines: Force and Motion</u>
5	<u>Stories of Human Rights</u>	<u>Biodiversity in the Rainforest</u>	<u>Athlete Leaders of Social Change</u>	<u>The Impact of Natural Disasters</u>
6	<u>Steve Jobs</u>	<u>Hatchet</u>	<u>Out of the Dust</u>	<u>The Witch of Blackbird Pond</u>
7	<u>Written in Bone</u>	<u>Christmas Carol</u>	<u>The Giver</u>	<u>Memoir</u>
8	<u>Call of the Wild</u>	<u>Conservation</u>	<u>Sugar</u>	<u>Tell-Tale Heart</u>
9	<u>Fahrenheit 451</u>	<u>Hope, Despair, and Memory</u>	<u>Romeo and Juliet</u>	<u>The Odyssey</u>
10	<u>Rhetoric</u>	<u>Metamorphosis</u>	<u>Henrietta's Dance</u>	<u>Macbeth</u>
11	<u>Our Town</u>	<u>American Dream</u>	<u>Scarlet Letter</u>	<u>Connecticut Yankee</u>
12	<u>Hamlet</u>	<u>Politics</u>		

ELA
Guiding Questions for Planning

Lesson:
Unit/Module:

1. What standard(s) is/are addressed by the lesson?
2. What are the student outcomes of the lesson? How do you know they align with the essential concepts of the standards?
3. Read the text(s) for this lesson and answer/complete the questions/tasks.
 - a. Note the areas in which students will face challenges or may have misconceptions. Note how you might respond. (Write in the margins of your teacher guide).
 - b. What questions will serve as your “do now” when students enter your class?
 - c. Note the “Must Ask” questions that are crucial to the goal of communicating the essential understandings of the text and standard(s). These questions should represent part of your “Checks for Understanding” during the lesson. (Write in the margins of your teacher guide).
 - d. Where are the opportunities for student engagement (turn and talks, think-pair-share, etc.)? Are students given the opportunity to do a majority of the work within the class?
 - e. Note the questions you could ask to extend/enrich the content of the lesson.
 - f. What will serve as your exit ticket to demonstrate mastery?
4. If your lesson contains homework, how will you utilize the work? Will you need to send scaffolding notes home? Is there a strategy you can use to maximize homework?
5. Consider any print materials you may need.

6. Reflection on Mastery

Standard:	Mastery Percentage	Notes: (ex. Which concepts created the most struggle?)